

## FIND YOUR FEET TASK

# BTEC MUSIC PERFORMANCE:

## TASKS

### Task 1: Skills Audit

Read through the following skills and put them into the categories of strength, weakness or unknown in a table. Be positive and think back to GCSE Music (if you studied it) to help. Add any skills I've missed that you think are relevant and any notes e.g. Jazz is a strength because... Performing on an instrument or voice as a soloist. Performing on an instrument or voice as part of an ensemble. Composing music for my instrument or for voice. Composing music for different groups of performers. Music theory (exam style questions). Reading standard notation. Improvisation. Reading other forms of notation (Eg. chord sheets/tab) Organising myself for performances. Organising other people to complete work as a group. Working as part of a group. Working independently. Written work/essay writing/report writing.

### Task 2: Evaluation of Skills Audit

Looking at your strengths and weaknesses and thinking about the BTEC Music course, complete the following questions. 1. What opportunities do you have to work with your strengths and weaknesses? What might this course give you the chance to do? Be positive, think of the possibilities. 2. What threats are there to you doing this? What might get in the way and what could the issues be? Be negative, what could go wrong.

### Task 3: Performance

Please have a go at preparing a piece of music, you may be asked to perform it in September. The main thing you need to be able to do is play an instrument or sing to a high level. You will also need to be able to manage your time appropriately, and be able to practice effectively. Your first year of the course is going to be very performance heavy so have a go and start to prepare for September.

## RESEARCH

Research the roles within the music industry and how they interact with each other. Start with the four main areas of the industry - live performance, record companies, publishing companies and artist management. What roles are available under each of those headings? What would you need to achieve academically to pursue a career in those roles? What work experience is needed to put you in front of other candidates?

## WEBSITES AND ONLINE LEARNING MATERIALS

Ear trainer

<http://www.good-ear.com/>

Music theory, Basic

<http://www.ocr.org.uk/Images/219378-specification-accredited-gcse-music-j536.pdf>

Music theory, Intermediate/Advanced

<http://www.musictheory.net/lessons>

## RECOMMENDED READING

These are not required reading materials but are a useful starting points to find pieces to perform and to understand their level.

### Vocalists:

RSL Rockscool Vocals

<http://www.karaoke-version.co.uk>

Trinity Singing Grades

Trinity Rock and Pop

### Guitarists:

RSL Rockscool Electric Guitar (including Hot Rock)

RSL Rockscool Acoustic Guitar

Trinity Rock and Pop

### Bassists:

RSL Rockscool Bass

Trinity Rock and Pop

Keyboard Players/Pianists:

RSL Rockscool Keyboards

RSL Rockscool Piano

Trinity Rock and Pop

Trinity Piano Grades ABRSM Piano Grades

### Drummers:

RSL Rockscool Drums Trinity Rock and Pop

Trinity Drums

### Other instrumentalists:

Trinity Exams

## CONTACT

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